SUBMISSION GUIDELINES AND SUBMISSION FORM

WELCOMES YOU
To the Launching edition of
LIBRARY ACADEMY AWARDS 2019
DISCOVERY OF THE WORLD'S BEST CINEMA
IN THE NAME OF
WORLD'S LARGEST & MOST SECURE FILM LIBRARY
By Jaipur International Film Festival Trust
Jaipur - India

Page number 1 to 3: Categories, deadline, fee and Accounts details
Page number 4 to 8: Submission Form
Page number 9 & 10: Rules and Regulations
Page number 11 & 12: Office Address and Social Media
ONE FORM FOR ALL CATEGORIES

11 CATEGORIES FOR LIBRARY ACADEMY AWARDS:
Feature Fiction (45 minutes to 180 minutes)
Feature Documentary (45 minutes to 180 minutes)
Feature Animation (45 minutes to 180 minutes)

Short Fiction (up to 30 minutes)
Short Documentary (up to 30 minutes)
Short Animation (up to 30 minutes)

Student Film (Short Fiction, Documentary & Animation, under 30 minutes)

Mobile Film (under 30 minutes)

Web Series (submit maximum 10 web series, shortlisted top one only out of all submissions if selected by the jury)

Screenplay Short (First, Second and Third) (up to 80 pages)
Screenplay Feature (First, Second and Third) (up to 250 pages)
SUBMIT IN ALL LANGUAGES (With English subtitles, for the film/s which are not in English), ALL FORMATS, ALL GENRES, ALL DURATIONS, from ALL COUNTRIES & CONTINENTS

SUBMISSION STARTS FROM 1ST AUGUST, 2018 (Open)

SUBMISSION DEADLINES:

Early Bird Deadline: September 30, 2018
Regular Deadline: October 30, 2018
Late Deadline: November 30, 2018
Extended Deadline (if): December 15, 2018

FEES SUBMISSION DETAILS:

FOR EARLY BIRD DEADLINE
$75 or INR 4500 for feature category/ies.
$30 or INR 2000 for all Short category/ies, Web Series, Mobile Film, Student Films & Screenplay.

FOR REGULAR DEADLINE
$100 or INR 5000 for feature category/ies.
$40 or INR 2500 for all Short category/ies, Web Series, Mobile Film, Student Films & Screenplay.

FOR LATE DEADLINE
$125 or INR 5500 for feature category/ies.
$50 or INR 3000 for all Short category/ies, Web Series, Mobile Film, Student Films & Screenplay.

FOR EXTENDED DEADLINE (if)
$150 or INR 6000 for feature category/ies.
$60 or INR 3500 for all Short category/ies, Web Series, Mobile Film, Student Films & Screenplay.

Pay fee through PayPal: jiffjaipur@rediffmail.com  PayTM: 8003937961/9828934481
PayPal direct online link: https://www.paypal.me/JaipurInternational
Or  The entry form/application will be considered only on receipt of Administrative film submission entry fee by Cash or Demand Draft or Cheque, or money transfer in favour of Jaipur International Film Festival Trust (Current account number- 103311310000292), (CHIPS ABA Number: 0509, IFS Code/Swift / Sort Code: ORBC0101033 (FOR Indian Rupees) ORBCINBBJPR (FOR US $), Bank Name & Address: - Oriental Bank of Commerce, Khadi Board Branch, Bajaj Nagar, Near BSNL office, J L N Road, Jaipur, India)
FOR DIRECT DEPOSIT FROM OUT OF INDIA
Release Remit Proceeds to WELLS FARGO BANK N.A. NEW YORK
SWIFT Address: PNBUS3NNYC, CHIPS ABA: 0509, FED ROUTING No: 026005092

FOR CREDIT TO A/C 2000191001534 of
ORIENTAL BANK OF COMMERCE, New Delhi, INDIA
Credit to A/C Number: 10331131000292 of JAIPUR INTERNATIONAL FILM FESTIVAL TRUST With their KHADI BOARD, ORIENTAL BANK OF COMMERCE, NEAR BSNL OFFICE, BAJAJ NAGAR, JLN ROAD, JAIPUR, INDIA, Phone Number: +91-141 2703213
CHIPS ABA Number: 0509
IFS Code/SWIFT Code: ORBC0101033 (FOR Indian Rupees) ORBCINBBJPR (FOR US $)

Film entries have to be sent through post/courier at the Library Awards office, Jaipur
SUBMISSION FORM FOR
LIBRARY ACADEMY AWARDS 2019

DISCOVERY OF THE WORLD’S BEST CINEMA
IN THE NAME OF
WORLD’S LARGEST & MOST SECURE FILM LIBRARY
By Jaipur International Film Festival Trust
Jaipur - India

1. Original Title of the Film: ________________________________________________
   Title in English: _______________________________________________________

2. Category: (choose any one from below)
   Feature Fiction ☐      Documentary Feature ☐      Animation Feature ☐
   Short Fiction ☐      Short Documentary ☐      Short Animation ☐      Mobile Film ☐
   Web Series ☐      Student Film ☐ - Short Fiction/Short Documentary/Short Animation

3. Country of Origin: ________________________________________________
   Co-Producer Country/Countries: __________________________________________

   __________________________________________
   __________________________________________
   __________________________________________

Please attach the name and contact details of the co-producers in the separate sheet.

4. Subject/theme of the film: ________________________________________________

5. Language: _____________________
   Subtitles are available in these language/s: _____________________

   __________________________________________
   __________________________________________
   __________________________________________
6. Year of production (all years from the origin of the cinema)
   Year of production: ______________________
   Theatrical release month/year with Country: ______________________
   _______________________________________

7. Please choose any one from below, regarding your submission, it is:
   Art Film □ Commercial Film □ Other: ______________________
   Shooting Camera: - ______________________
   Filmed in: - ______________________

8. TECHNICAL FEATURES

   1. Running time in minutes:   Length in meters (if):   Number of reels (if):

   2. Film Gauge:   35mm □ 16mm OR Digital Video □ DVD other: ...........

   3. Screen ratio:   1:1.33 □ 1:1.66 □ 1:1.85 □ 1:2.35 other: ...........

   4. □ Black and White □ Colour

   5. Sound:   ........................................................................

   Duration/running time: (Under 45 Minutes for short categories and More than 45 Minutes for feature categories)

9. It is Director/s 1st film: Yes □ No □ __________
   Please write it is my 2nd, 3rd, 5th film etc.: __________

10. Submission Format DVD + __________ (like BluRay, MOV, DCP, Online etc.)

   Film online link/screener:
   Password:

   Film Trailer link:
   Password:

   Format:   PAL NTSC

(Please submit 2 DVD’s/BluRay’s and one more other format for safety purpose, before posting the DVD’s and other one format (if you do not have any other format, do not worry – do not send, send just DVD’s only) please send online screener (direct play link or with secure link and password) for rating/preview propose, if Library office receives your film by post with delay, there will be no effect on rating because Library committee will/can see the film through online screener)
(Please send two DVD’s or BlyRay) or SEND ONLINE LINK for DOWANLOAD and preview purpose)

11. One line synopsis of the film: around 20 words (attach)

____________________________________________________________________
________________________________________________________________________

12. A- Synopsis of the Film –Not less than 150 words (attach)
B- About Director/s, Producer/s, Writer/s –Not less then 150 words (please attach)
C- Attach more details with name/s as below for feature fiction films (also you can attached for other categories:-
Actor In A Leading Role
Actor In A Supporting Role
Actress In A Leading Role
Actress In A Supporting Role
Cinematography
Costume Design
Directing
Film Editing
Makeup And Hairstyling
Music (Original Score)
Music (Original Song)
Production Design
Sound Editing
Sound Mixing
Visual Effects
Writing (Adapted Screenplay)
Writing (Original Screenplay)

13. All Crew & Casting details: (please attach with address, country, mail Id and contact numbers)

14. Has the film been shown at any other festival/award function? If yes, indicate festival/award function:

________________________________________________________________________

15. Has the film won any awards? If yes, indicate details:

________________________________________________________________________

16. Shooting Location/s:

________________________________________________________________________

17. Censorship (if you have censorship certificate from Govt. of India, please attach, But Censorship will not be applicable to any films / videos entered in the Library)
18. Name and Address of the Director/Producer/Production Company/Institute:

If you are a student film maker for student award, please specify about your Institute:
________________________________________________________________________
________________________________________________________________________
Tel. No: _____________________Web/Email: _______________________

19. I am allowed and permitted to upload my film for online film Library*.
Yes ☐ No ☐
Remarks ___________________________________________________________

Can you allow your film outside the library for viewing to Library members?
Yes ☐ No ☐ – only in Library and screening by Library
Remarks ___________________________________________________________

You/your company interested for your Cinema Gallery?
Yes ☐ No ☐
Remarks ___________________________________________________________

You/your company interested for My Country Cinema Gallery?
Yes ☐ No ☐
Remarks ___________________________________________________________

Do you want to put a few DVD’s of your film at selling/gift counter of the Library?
(Please send minimum 20 DVD’s with selling price printed on their covers, Invoice
details and your banking details. Library will pay you after deducting 25% amount from
total selling amount)
Yes ☐ No ☐
Remarks ___________________________________________________________

20. Any other/detail: Please attach if you want.

I have read the Regulations of the Library Academy Awards in the name of World’s
Largest & Most Secure Film Library in Jaipur -India and accept them. The information
supplied in this form is true and accurate.

For more Information:
http://libraryacademyawards.org
CONTACT DETAILS:

<table>
<thead>
<tr>
<th>Director</th>
<th>Producer</th>
<th>Distributor</th>
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<tr>
<td>Website</td>
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Date: 
Place: 

Signature

Name and Designation
And seal (If)
Library Academy Awards- Eligibility Regulations (Films)

1. All films / documentaries shot on film or Video or Mobile (Analog / Digital format). ONLY THE FILMS PRODUCED OR RELEASED AFTER JANUARY 2017 SHOULD BE SUBMITTED, in all categories OR UNRELEASED FILMS in all categories for launching edition of Library Awards.

2. Entries of all films / documentaries (hereafter collectively called Films) shall be accepted only in DVD/BLURAY/ONLINE SCREENER format and other one format for safety purpose (if you do not have any other format, do not worry – do not send) please send online screener (direct play link or with link and password) for rating/preview propose, if Library Award office receives your film by post with delay, there will be no effect on rating because Library committee will/can see the film through online screener.

3. Top rating films/entries will screen in Library Academy Awards section after the awards function in coming months. (Films released/produced after 1st January 2017).

4. If language of the film is other than English, do not worry. Library accepts the films in all languages, so there is no bar for language. Our aim is to preserve your film.

5. Films may be entered by Film Producer or Director, Production House, Country or Embassy, Films Relegated Organization, Other Organization, Agency from all over the world, Government of each Country and Government of India and States Governments of India and their Department/s.

6. Rating of films / videos Library Academy Awards will be done by a committee (around 20 members) whose decision will be final. However, Library Authorities reserve the rights.

7. Transportation and insurance costs of DVDs/BLURAYs etc., related documents from the country of origin to the Library Academy Awards Office shall be borne by the applicant.

8. Library Academy Awards would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.
9. Censorship will not be applicable to any films / videos entered in the Library Awards.

10. The Library Academy Awards Authorities will have the right to screen (5 time) in different cities of India and the world on non-commercial basis.

11. For promotional / publicity purposes, excerpts from any film entered in the Library Academy Awards may be shown on any Television network / Internet or related media during the festival period.

12. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered.

13. DVDs or Online link submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit DVDs or online format without any physical / quality defects.

14. Prize and certificate will be awarded to the director (s) or producer(s) of the film. For any duties, fees and charges accrued from the transporting of the certificate/trophy, will be covered by the recipient, not the Festival organizers.

15. **All nominated entries will receive a certificate.** (Cost of certificate production and courier charges will be covered by the submitter or Director or producer).

16. Anybody can submit one or more than one entry. There is no limit for submission.

17. *For online film library – visit the website.

18. In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in the Award/s and authority to receive award, if any, is won.

19. All films should be without any watermark and advertisement.

20. A complete nomination list shall be uploaded on the website on February 18, 2019.

21. Films once submitted will not be allowed to be withdrawn under any circumstances.

22. Submission in the Library Academy Awards implies acceptance of these Regulations.

23. Decisions of the Library Academy Awards Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final and binding on all parties.

[http://libraryacademyawards.org](http://libraryacademyawards.org)
Following points may please be noted/checked before submission/sending the entry:

1. Complete entry form with signature.
2. 2 DVD’s of the film WITH ONE MORE FORMAT like BluRay, MOV, and Online Link with password protected etc.
3. The synopsis in English: 2 copies (150 words and 20 words for festival schedule, both).
4. About Director/Producer/Writer//Producer/Cinematographer/Editor etc.
5. Photographs of the Director/Producer/Writer//Producer/Cinematographer/Editor (As many as possible).
6. Photographs of leading Actors/Actresses: As many as possible.
7. Submission fee.
8. Still photographs from the film (As many as possible).
9. Production still (As many as possible).
10. Poster (As many as possible).
11. Censorship (if you have ).
13. Press/media Attach:
14. A customs invoice should be included in this consignment which should be clearly marked: 'CULTURAL/FESTIVAL/AWARDS MATERIAL - CULTURAL VALUE'.

NOTE: Library Awards office will confirm delivery of parcels which are included in your confirmation email.

If you have any QUERY OR QUESTION Please ASK! We Are Happy to help YOU!

HELPLINES:

Email: - awards@libraryacademyawards.org

Mob: +91-7728856558
Watsapp +91-8003937961

TWITTER - https://twitter.com/FilmJaipur
INSTAGRAM - https://www.instagram.com/libraryjaipur/

For more details http://libraryacademyawards.org
PLEASE SEND YOUR FILM ENTRY ON THIS ADDRESS:

LIBRARY ACADEMY AWARDS
105, DP METRO OKAY PLUS (Shyam Nagar)
Near Vivek Vihar Metro Station
New Sanganer Road, Jaipur – 302 019
Rajasthan, INDIA
Ph: +91-141-0000000, Mob: +91 7728856558, 8003937961

OR

LIBRARY ACADEMY AWARDS
B 82, First Floor, Behind Triveni Complex
Panchsheel Vihar, Malviya Nagar
New Delhi 110017
INDIA
Ph: +91-141-0000000, Mob: +91 7728856558, 8003937961

Email: awards@libraryacademyawards.org

SAVE THE NATURE-SAVE THE MONEY

It is our humble request to you that please do not take out the print out of the pages (1-12). You can take the print of pages (4-8), sign the last page and mail us. Kindly help us in conserving the nature.