SUBMISSION GUIDELINES AND SUBMISSION FORM

WELCOMES YOU
To the Launching edition of

LIBRARY ACADEMY AWARDS 2024

DISCOVERY OF THE WORLD'S BEST CINEMA
IN THE NAME OF
WORLD'S LARGEST & MOST SECURE FILM LIBRARY
By Jaipur International Film Festival Trust
Jaipur - India

Page number 1 to 3: Categories, deadline, fee and Accounts details
Page number 4 to 8: Submission Form
Page number 9 & 10: Rules and Regulations
Page number 11 & 12: Office Address and Social Media
ONE FORM FOR ALL CATEGORIES

11 CATEGORIES FOR LIBRARY ACADEMY AWARDS:
Feature Fiction (45 minutes to 180 minutes)
Feature Documentary (45 minutes to 180 minutes)
Feature Animation (45 minutes to 180 minutes)

Short Fiction (up to 30 minutes)
Short Documentary (up to 30 minutes)
Short Animation (up to 30 minutes)

Student Film (Short Fiction, Documentary & Animation, under 30 minutes)

Mobile Film (under 30 minutes)

Web Series (submit maximum 10 web series, shortlisted top one only out of all submissions if selected by the jury)

Screenplay Short (First, Second and Third) (up to 80 pages)
Screenplay Feature (First, Second and Third) (up to 250 pages)
SUBMIT IN ALL LANGUAGES (With English subtitles, for the film/s which are not in English), ALL FORMATS, ALL GENRES, ALL DURATIONS, from ALL COUNTRIES & CONTINENTS

SUBMISSION STARTS FROM October, 2023

SUBMISSION DEADLINES:

Early Bird Deadline: December 30, 2023
Regular Deadline: January 30, 2024
Late Deadline: February 15, 2024
Extended Deadline (if): February 28, 2024

FEES SUBMISSION DETAILS:

FOR EARLY BIRD DEADLINE
$75 or INR 4500 for feature category/ies.
$30 or INR 2000 for all Short category/ies, Web Series, Mobile Film, Student Films & Screenplay.

FOR REGULAR DEADLINE
$100 or INR 5000 for feature category/ies.
$40 or INR 2500 for all Short category/ies, Web Series, Mobile Film, Student Films & Screenplay.

FOR LATE DEADLINE
$125 or INR 5500 for feature category/ies.
$50 or INR 3000 for all Short category/ies, Web Series, Mobile Film, Student Films & Screenplay.

FOR EXTENDED DEADLINE (if)
$150 or INR 6000 for feature category/ies.
$60 or INR 3500 for all Short category/ies, Web Series, Mobile Film, Student Films & Screenplay.

Pay fee through PayPal: jiffjaipur@rediffmail.com
PayPal direct online link: https://www.paypal.me/JaipurInternational
PayUMoney: https://pmny.in/71xh0ZG19owQ (in INR only)
Google pay: 9828934481 PayTM: 9828934481

Or By Cheque/Demand Draft/Direct/Cash deposit: In favor of "Jaipur International Film Festival Trust" (Current account number-10331131000292), (CHIPS ABA Number: 0509, IFSC Code/Swift / Sort Code: PUNB0103310, Bank Name & Address: - Punajb National Bank (PNB), Khadi Board Branch, Bajaj Nagar, Near BSNL office, J L N Road, Jaipur, India)
FOR DIRECT DEPOSIT FROM ABROAD Release Remit Proceeds to WELLS FARGO BANK N.A. NEW YORK SWIFT Address: PNBPUS3NNYC, CHIPS ABA: 0509, FED ROUTING No: 026005092 FOR CREDIT TO A/C 2000191001534 of Punajb National Bank (PNB), New Delhi, INDIA for further Credit to current A/C Number: 10331131000292 of JAIPUR INTERNATIONAL FILM FESTIVAL
TRUST With their KHADI BOARD, Punajb National Bank, NEAR BSNL OFFICE, BAJAJ NAGAR, JLN ROAD, JAIPUR,
Phone Number: +91-141 2703213
CHIPS ABA Number: 0509, IFS Code/SWIFT Code: PUNB0103310
(FOR US $)

Film entries have to be sent through post/courier at the Library Awards office, Jaipur
SUBMISSION FORM FOR
LIBRARY ACADEMY AWARDS 2024

DISCOVERY OF THE WORLD’S BEST CINEMA
IN THE NAME OF
WORLD’S LARGEST & MOST SECURE FILM LIBRARY
By Jaipur International Film Festival Trust
Jaipur - India

1. Original Title of the Film: _______________________________________________________
   Title in English: ________________________________________________________________

2. Category: (choose any one from below)
   Feature Fiction□ Documentary Feature□ Animation Feature□
   Short Fiction□ Short Documentary□ Short Animation □ Mobile Film□
   Web Series□ Student Film□ - Short Fiction/Short Documentary/Short Animation

3. Country of Origin: _____________________________________________________________
   Co-Producer Country/Countries: ___________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   Please attach the name and contact details of the co-producers in the separate sheet.

4. Subject/theme of the film: _____________________________________________________

5. Language: ________________
   Subtitles are available in these language/s: ______________________
   ____________________________________________________________________________
   ____________________________________________________________________________
   ____________________________________________________________________________
6. Year of production (all years from the origin of the cinema)
   Year of production: ______________________
   Theatrical release month/year with Country: ______________________

7. Please choose any one from below, regarding your submission, it is:
   Art Film □   Commercial Film □   Other: ______________________

8. TECHNICAL FEATURES

   1. Running time in minutes: ______________________
      Length in meters (if): ______________________
      Number of reels (if): ______________________

   2. Film Gauge:  
      [ ] 35mm  
      [ ] 16mm  
      OR  
      [ ] Digital Video  
      [ ] DVD  
      other: __________

   3. Screen ratio:  
      [ ] 1:1.33  
      [ ] 1:1.66  
      [ ] 1:1.85  
      [ ] 1:2.35  
      other: __________

   4. [ ] Black and White  
      [ ] Colour

   5. Sound: __________________________________________________________________________________

   Duration/running time: (Under 45 Minutes for short categories and More than 45 Minutes for feature categories)

9. It is Director/s 1st film: Yes □   No □   __________
   Please write it is my 2nd, 3rd, 5th film etc.: __________

10. Submission Format DVD + __________ (like BluRay, MOV, DCP, Online etc.)

    Film online link/screener:
    Password:

    Film Trailer link:
    Password:

    Format:  
    [ ] PAL  
    [ ] NTSC

(Please submit 2 DVD’s/BluRay’s and one more other format for safety purpose, before posting the DVD’s and other one format (if you do not have any other format, do not worry – do not send, send just DVD’s only) please send online screener (direct play link or with secure link and password) for rating/preview propose, if Library office receives your film by post with delay, there will be no effect on rating because Library committee will/can see the film through online screener)
(Please send two DVD’s or BlyRay) or SEND ONLINE LINK for DOWANLOAD and preview purpose)

11. One line synopsis of the film: around 20 words (attach)

____________________________________________________________________
____________________________________________________________________

12. A- Synopsis of the Film –Not less than 150 words (attach)
B- About Director/s, Producer/s, Writer/s –Not less then 150 words (please attach)
C- Attach more details with name/s as below for feature fiction films (also you can attached for other categories:-
Actor In A Leading Role
Actor In A Supporting Role
Actress In A Leading Role
Actress In A Supporting Role
Cinematography
Costume Design
Directing
Film Editing
Makeup And Hairstyling
Music (Original Score)
Music (Original Song)
Production Design
Sound Editing
Sound Mixing
Visual Effects
Writing (Adapted Screenplay)
Writing (Original Screenplay)

13. All Crew & Casting details: (please attach with address, country, mail Id and contact numbers)

14. Has the film been shown at any other festival/award function? If yes, indicate festival/award function:

____________________________________________________________________
____________________________________________________________________

15. Has the film won any awards? If yes, indicate details:

____________________________________________________________________
____________________________________________________________________

16. Shooting Location/s:

____________________________________________________________________

17. Censorship (if you have censorship certificate from Govt. of India, please attach, But Censorship will not be applicable to any films / videos entered in the Library)
18. Name and Address of the Director/ Producer/Production Company/Institute:

If you are a student film maker for student award, please specify about your Institute:

________________________________________________________________________
________________________________________________________________________

Tel. No: ___________________ Web/Email: ___________________

19. I am allowed and permitted to upload my film for online film Library*.
Yes□ No□
Remarks _____________________________

20. Any other/detail: Please attach if you want.

I have read the Regulations of the Library Academy Awards in the name of World’s Largest & Most Secure Film Library in Jaipur -India and accept them. The information supplied in this form is true and accurate.

For more Information:
http://worldslargestfilmlibrary.org/libraryacademyawards.php
CONTACT DETAILS:

<table>
<thead>
<tr>
<th>Director</th>
<th>Producer</th>
<th>Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Website</td>
<td>Website</td>
<td>Website</td>
</tr>
<tr>
<td>Email:</td>
<td>Email:</td>
<td>Email:</td>
</tr>
<tr>
<td>Mobile:</td>
<td>Mobile:</td>
<td>Mobile:</td>
</tr>
<tr>
<td>Office landline Number:</td>
<td>Office landline Number:</td>
<td>Office landline Number:</td>
</tr>
</tbody>
</table>

Date:  
Place:  

**Signature**  
Name and Designation  
And seal (If)
Library Academy Awards- Eligibility Regulations (Films)

1. All films / documentaries shot on film or Video or Mobile (Analog / Digital format). ONLY THE FILMS PRODUCED OR RELEASED AFTER JANUARY 2022 SHOULD BE SUBMITTED, in all categories OR UNRELEASED FILMS in all categories for launching edition of Library Awards.

2. Entries of all films / documentaries (hereafter collectively called Films) shall be accepted only in DVD/BLURAY/ONLINE SCREENER format and other one format for safety purpose (if you do not have any other format, do not worry – do not send) please send online screener (direct play link or with link and password) for rating/preview propose, if Library Award office receives your film by post with delay, there will be no effect on rating because Library committee will/can see the film through online screener)

3. Top rating films/entries will screen in Library Academy Awards section after the awards function in coming months. (Films released/produced after 1st January 2022).

4. If language of the film is other than English, do not worry. Library accepts the films in all languages, so there is no bar for language. Our aim is to preserve your film.

5. Films may be entered by Film Producer or Director, Production House, Country or Embassy, Films Relegated Organization, Other Organization, Agency from all over the world, Government of each Country and Government of India and States Governments of India and their Department/s.

6. Rating of films / videos Library Academy Awards will be done by a committee (around 20 members) whose decision will be final. However, Library Authorities reserve the rights.

7. Transportation and insurance costs of DVDs/BLURAYs etc., related documents from the country of origin to the Library Academy Awards Office shall be borne by the applicant.

8. Library Academy Awards would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.
9. Censorship will not be applicable to any films/videos entered in the Library Awards.

10. The Library Academy Awards Authorities will have the right to screen (5 time) in different cities of India and the world on non-commercial basis.

11. For promotional/publicity purposes, excerpts from any film entered in the Library Academy Awards may be shown on any Television network/Internet or related media during the festival period.

12. Entry Forms with incorrect/inadequate/illegible/ambiguous particulars will not be considered.

13. DVDs or Online link submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit DVDs or online format without any physical/quality defects.

14. Prize and certificate will be awarded to the director(s) or producer(s) of the film. For any duties, fees and charges accrued from the transporting of the certificate/trophy, will be covered by the recipient, not the Festival organizers.

15. All nominated entries will receive a certificate. (Cost of certificate production and courier charges will be covered by the submitter or Director or producer).

16. Anybody can submit one or more than one entry. There is no limit for submission.

17. *For online film library – visit the website.

18. In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in in the Award/s and authority to receive award, if any, is won.

19. All films should be without any watermark and advertisement.

20. A complete nomination list shall be uploaded on the website on March 15, 2024.

21. Films once submitted will not be allowed to be withdrawn under any circumstances.

22. Submission in the Library Academy Awards implies acceptance of these Regulations.

23. Decisions of the Library Academy Awards Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final and binding on all parties.

http://worldslargestfilmlibrary.org/libraryacademyawards.php
Following points may please be noted/checked before submission/sending the entry:

1. Complete entry form with signature.
2. 2 DVD’s of the film WITH ONE MORE FORMAT like BluRay, MOV, and Online Link with password protected etc.
3. The synopsis in English: 2 copies (150 words and 20 words for festival schedule, both).
4. About Director/Producer/Writer/Producer/Cinematographer/Editor etc.
5. Photographs of the Director/Producer/Writer/Producer/Cinematographer/Editor (As many as possible).
6. Photographs of leading Actors/Actresses: As many as possible.
7. Submission fee.
8. Still photographs from the film (As many as possible).
9. Production still (As many as possible).
10. Poster (As many as possible).
11. Censorship (if you have).
13. Press/media Attach:
14. A customs invoice should be included in this consignment which should be clearly marked: 'CULTURAL/FESTIVAL/AWARDS MATERIAL - CULTURAL VALUE'.

NOTE: Library Awards office will confirm delivery of parcels which are included in your confirmation email.

If you have any QUERY OR QUESTION
Please ASK! We Are Happy to help YOU!

HELPLINES:

Email:  libraryjaipur@gmail.com

Mob: +91-7728856558
Watsapp  +91-8003937961

TWITTER -  https://twitter.com/FilmJaipur
INSTAGRAM -  https://www.instagram.com/libraryjaipur/

For more details:  http://worldslargestfilmlibrary.org/libraryacademyawards.php
PLEASE SEND YOUR FILM ENTRY ON THIS ADDRESS:

LIBRARY ACADEMY AWARDS
F1, T-138, Narayan Vihar
Near SBI & Bhakhar Paradise
Gopalpura Bypass Road, Jaipur – 302 020
Rajasthan, INDIA
Mob: +91 7728856558, 8003937961

SAVE THE NATURE-SAVE THE MONEY

It is our humble request to you that please do not take out the print out of the pages (1-12). You can take the print of pages (4-8), sign the last page and mail us. Kindly help us in conserving the nature.