WORLD’S LARGEST & MOST SECURE FILM LIBRARY

&

INTERNATIONAL CINEMA CENTRE

[Save the Date]

FIRST ROUND
FOUNDATION STONE: 26 AUGUST 2020
AREA: 2 HECTARE
BUDGET: INR 250 MILLION

SECOND ROUND
FOUNDATION STONE: 26 AUGUST 2023
AREA: 11+ HECTARE
BUDGET: INR 3 BILLION

IN THE FOND MEMORY OF
ARYAN ROJ
WORLD’S BIGGEST PROJECT TO PROMOTE, CONSERVE AND PRESERVE CINEMA ART.

FUTURE VALUATION OF THIS PROJECT: INR ONE TRILLION COLLECTION AND STORAGE OF 100,000 FILMS IN TEN YEARS.

EXPERIENCE THE GRANDEUR BY BECOMING THE PART OF WORLD’S LARGEST TEAM!

A PROJECT OF
JAIPUR INTERNATIONAL FILM FESTIVAL TRUST

ABOUT

The basic aim of the Library is to bring world cinemas under one roof to ensure promotion, preservation and conservation of films of all countries and of all genres, and to work as a catalyst for cultural exchange between different continents. All are invited to join the global effort as an Individual, as an Institution, or as a Government/Corporate entity.
Our most essential step is to have a Global Film Library. Art and Culture need continuous efforts for conservation and preservation. Film is an art form that integrates several art forms. Therefore, it needs bigger efforts for conservation and preservation. We are moving on the path of promoting and executing these ideas.

We call upon supporters from all countries to team up with us to realize this concept.

JOIN US IN THIS ENDEAVOUR.

MEMBERSHIP OPEN

Anyone can avail the Library services and view the films by becoming its member.
Membership types:
- Founder members
- Life members
- Regular members
- Yearly members

Names of founder members to be inscribed in gold, on foundation stone, and in catalogue and in the website with photo.

THE LIBRARY WOULD BE COMPLETED IN FOUR PHASES

Phase I [2020 to 21]: Setting up of General Library.

Phase II [2021 to 22]: Setting up of Online Library. Secure General Library.

Phase III [2022 to 23]: Setting up of World’s Largest Film Library with Most Secure Film Vault.

Phase IV [2024]: World Cinema and Cultural Studies Centre, Film Preservation and Film Restoration Centre.

THE FILM LIBRARY WOULD BE DIVIDED INTO FIVE SECTIONS
FACILITIES

- Library & Centre
- General Film Library
- Online Film Library
- World’s Largest Film Library with Most Secure Film Vault
- Physical Center for Each Country for Cinema and Culture
- Guest House with five Star facilities
- Films, Film Magazines, Film Newspapers, and other Related Material for Research Scholars/Members/Visitors
  - Auditoriums
  - Cinema and Cultural Study and Research Center
  - Film Preservation, Conservation and Restoration Center
  - Regular Film Shows/Workshops Seminars/Meets etc.
- Cinema Gallery with Name of Each Country.
FACILITIES

- Cinema Gallery for Experienced Producers & Production Houses
- Administrative Block
- Open Air Theatre
- Open Galleries
- Helipad
- Cafeteria and much more...

CINEMA GALLERY WITH NAME OF EACH COUNTRY
(5000 to 15000 Sq, ft area for each country)

We are creating country wise Cinema galleries for understanding the cinematic journey of each country and promote/preserve their cinemas. We invite supporters from each country to team up with us to contribute to this concept. Respective governments, persons organizations/companies may join us in this endeavor.
CINEMA GALLERY FOR EXPERIENCED PRODUCERS & PRODUCTION HOUSES
(200 to 600 Sq. ft area for one)
Special facilities like dedicated Library racks after their names and their catalogues would be provided to experienced producers/production houses, who have produced at least five films.

CINEMA GALLERY FOR YOUNG FILM MAKERS
(one special rack with film maker’s name)
There will be special racks for young film makers for those who have produced/directed at least three films in any category. This Gallery will be allotted free of cost to all Founder members.
MONTHLY RATINGS

Library Committee will announce Every month top films out of total submissions by rating them [first to last submission] on website. Listings will be declared every three months. All submitters will be informed by email. At the end of year top twenty films of the year in each category will be declared.

WITH YOUR NAME

INFRASTRUCTURE like Library, Guest house, offices, Auditorium etc. WILL BE AVAILABLE FOR NAMING AFTER YOU OR YOUR STUDIO OR COMPANY.

People from film fraternity can contribute and take this opportunity.
Film producers/directors from all countries can submit films in different categories, subjects, languages, made with all kinds of budgets and duration. Library will announce ratings every month for films/songs posters/ad films/screenplays etc.

This project is entirely prepared in India by young Indians. Through this project, we expect that Cinema, Art and Culture would be promoted on a huge scale.

The Library will provide additional service on request to send the film across the globe.

Life time security for your work after submission no additional cost.
Scholarship for film submission: INR 20 Million

Cash prize for top rated films: INR 10 Million

Whatever we are left with and films we are making. It needs bigger efforts for conservation & preservation.

LIBRARY ACADEMY AWARDS

DISCOVERY OF THE WORLD’S BEST CINEMA AND THE ENTERTAINMENT CELEBRATION OF 7.125 BILLION PEOPLE.

The Library Academy Awards is in itself an audacious step emerging out of the roots of the cinema world.
Hanu Roj is Emerging Youth, Cultural Icon, Public Policy Maker and Think Tank. Founder of world’s most popular Film festival Jaipur International Film Festival-JIFF

“The Man and the Myth” - Robert Popa, Romania
“Festival King” - B B Nagpal, India
“God of cricket Sachin, God of festival Hanu” - Ashok Gupta
“Youngest founder of film festival in the world.”

We invite the people/filmmakers producers with the stock and pool of collection of films, literature or any informative material for the Library to join us.
BE THE FIRST FOUNDER MEMBER FROM YOUR COUNTRY OF THIS MAJESTIC ARCHITECTURE.

IF YOU WANT THAT SOME INFRASTRUCTURE BE NAMED AFTER YOU OR YOUR STUDIO OR COMPANY.

BECOME A JURY / BOARD MEMBER.

BE THE FOUNDER WITH HANU ROJ [9 founders - as we call it NAVRATNA]

DONATION/SUPPORT

It is evident that such endeavours could succeed solely with the support of all. We require support from all sections of the film industry, government and film lovers. One can contribute by becoming a member by donation, naming of the Library and by submitting a film.

SUPPORT THIS PROJECT & TAKE BENEFIT UNDER 80G

Every donation to JIFF TRUST is eligible for 50% deduction under Section 80G of the Indian Income Tax.
CONTACT US
World’s Largest & Most Secure Film Library / International Cinema Centre

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